

## Curriculum Vitae 2020

### Joanne M. Ferraro

Albert W. Johnson Distinguished Professor of History, *Emerita*

San Diego State University 5500 Campanile Drive

San Diego, California

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### EDUCATION

University of California, Los Angeles Ph. D History 1983

MA History 1975

BA History 1973 *Summa Cum Laude*

University of Padua, Italy, 1971-72 (University of California junior year abroad)

### EMPLOYMENT

Spr. 2020	Lewis P. Jones Visiting Professorship, Wofford College, Spartanburg, SC
2016-present	Albert W. Johnson Distinguished Professor of History, <i>Emerita</i> , SDSU
2016-present	Faculty Early Retirement Program, SDSU
2015 – 2016	Albert W. Johnson Distinguished Professor of History, SDSU
2003 – 2016	Chair, Department of History, SDSU
1993 – 2016	Professor, Department of History, SDSU
1989-93	Associate Professor, Department of History, SDSU
1984-89	Assistant Professor, Department of History, SDSU
1983-84	Visiting Assistant Professor, Department of History, University of Cincinnati
1982-83	Lecturer, Ca' Foscari, University of Venice, Italy

### PUBLICATIONS

#### **Refereed Books:**

General Series Editor. *A Cultural History of Marriage from Antiquity to the Present*. 6 vols.  
London: Bloomsbury Press Academic, December 26, 2019.

Volume Editor. *A Cultural History of Marriage in the Renaissance and Early Modern Age*.  
London: Bloomsbury Press Academic, December 26, 2019.

Volume Co-editor. *A Cultural History of Marriage in the Medieval Age*. London: Bloomsbury  
Press Academic, December 26, 2019.

*Venice: History of the Floating City*. Cambridge, GB and New York: Cambridge University  
Press, 2012.

One of 12 Best Books in Biography and History. *Library Journal* 2012

*Nefarious Crimes, Contested Justice: Illicit Sex and Infanticide in the Republic of Venice, 1557-1789.* The Johns Hopkins University Press, 2008.

*Marriage Wars in Late Renaissance Venice.* Oxford and New York: Oxford University Press, 2001. Studies in the History of Sexuality. 240 pages, 8 illustrations  
Paperback and Hard cover.

Winner of the Helen and Howard R. Marraro Book Prize from the Society for Italian Historical Studies (2002)

Winner of the Society for the Study of Early Modern Women Book Prize (2002)

*Vita pubblica e privata a Brescia.* Brescia, Italy: Edizioni Morcelliana, 1998. Italian translation of *Family and Public Life in Brescia, 1580-1650. The Foundations of Power in the Venetian State* (Cambridge UP, 1993).

*Family and Public Life in Brescia, 1580-1650. The Foundations of Power in the Venetian State.* Cambridge, GB: Cambridge University Press, 1993. 275 pages, 8 maps and illustrations, 12 tables. Paperback edition, January 2003.

#### **Refereed Journal Articles and Book Chapters:**

“Female Agency, Subjectivity, and Disorder in Early Modern Venice.” In *Unrest in Venice. Popular Politics in an Aristocratic Republic.* Maartje Gelder and Claire Judde de Larivière eds., Routledge, forthcoming.

“Making a Living. The Sex Trade in Early Modern Venice.” *The American Historical Review* 123, no. 1 (2018)

“Youth in Peril in Early Modern Venice.” *The Journal of Social History.* 49, no.4 (2016): 761-783.

“Medieval and Early Modern Childhood.” In *The Routledge History of Childhood in the Western World.* Ed. Paula Fass. (New York: Routledge, 2013), 61-77.

"One Community's Secret: Incest and Infanticide in the Late Sixteenth-Century Veneto." *Acta Histriae* 15 (2007): 441-452.

“The Manufacture and Movement of Goods.” In *The Renaissance World*, ed. J. J Martin, 87-100. New York: Routledge, 2007.

“Making' Geographies and Politics: Representing Women in Italian Economic History.” In *Structures and Subjectivities: Attending to Early Modern Women.* Eds. J. Hartman and A. Seeff, 75-88. Delaware: University of Delaware Press, 2006.

“Families and Clans in the Renaissance World.” In *The Blackwell Companion to the Worlds of the Renaissance.* Ed. Guido Ruggiero, 173-187. Oxford: Blackwell, 2002.

“Coniugi nemici: Orsetta, Annibale ed il compito dello storico (Venezia 1634).” In *I Coniugi nemici. La separazione in Italia dal XII al XVIII secolo*. Eds. Silvana Seidel Menchi and Diego Quaglioni, 141-190. Bologna: Società editrice Il Mulino, 2000.

“Honor and the Marriage Wars of Late Renaissance Venice.” In *Honour: Identity and Ambiguity of an Informal Code in the Mediterranean*, *Acta Histriae* 8 (2000): 41-48.

"The Power to Decide: Battered Wives in Early Modern Venice." *Renaissance Quarterly* 48 (1995): 492-512.

"Oligarchs, Protesters, and the Republic of Venice. The 'Revolution of the Discontents' in Brescia, 1644-45." *The Journal of Modern History* 60 (1988): 627-653.

"Noble involvement in Violence and Banditry in Brescia in the Seventeenth and Eighteenth Centuries." In *La Guerra del Sale (1680-1699). Conflitti e Frontiere del Piemonte Barocco [The Salt War (1680-1699). The Conflicts and Frontiers of Baroque Piedmont.]* 303-308. Milan: Franco Angeli, 1986.

"Proprietà terriera e potere nello Stato veneto: la nobiltà bresciana del '400-'500." ["Real Estate and Power in the Venetian State: The Brescian Nobility in the 15th and 16th Centuries"]. *Civis* 24 (1984): 319-342.

"Feudal-Patrician Investments in the Bresciano and the Politics of the Estimo, 1426- 1641." *Studi Veneziani N.S.* 7 (1983): 31-57.

### **Articles in Reference Works:**

“Early Modern Europe.” *The History of Childhood*. Ed. Paula Fass, Vol. 1: 287-291. New York: Charles Scribner’s Sons, 2004.

“Family Patterns and Childhood Experience.” *The History of Childhood*. Ed. Paula Fass, Vol 2: 339-342. New York: Charles Scribner’s Sons, 2004.

“Courtship, Marriage and Divorce in European Society.” *The Encyclopedia of Social History*. Ed. Peter Stearns, Vol. 4: 145-160. New York: Charles Scribner’s Sons, 2001.

“Charivari.” *The Encyclopedia of the Renaissance*. Ed. Paul Grendler, Vol. 1: 400-401. New York: Charles Scribner’s Sons, 1999.

“Honor.” *The Encyclopedia of the Renaissance*. Ed. Paul Grendler, Vol 3: 193-194. New York: Charles Scribner’s Sons, 1999.

“Social Status” in: *The Encyclopedia of the Renaissance*. Ed. Paul Grendler, Vol. 6: 43-47. New York: Charles Scribner’s Sons, 1999.

## **Book Reviews:**

*Marriage, the Church, and Its Judges in Renaissance Venice, 1420-1545*. Cecilia Cristellon. *Early Modern History: Society and Culture*. London: Palgrave Macmillan, 2017, *Renaissance Quarterly* 72.4 (2019).

*Same-Sex Marriage in Renaissance Rome. Sexuality, Identity, and Community in Early Modern Europe* by Gary Ferguson (Ithaca: Cornell University Press, 2016). *The American Historical Review*. Vol. 124, 3 (2019): 1159-1160.

“Venice Match.” Review of Holly S. Hurlburt. *Daughter of Venice*. Yale University Press, 2016 in the *The London Times Literary Supplement*, July 20, 2016.

*Spazi, poteri, diritti delle donne a Venezia in età moderna*. Edited by Anna Bellavitis, Nadia Maria Filippini, Tiziana Plebani. (Verona and Bolzano: Qui Edit, 2012). *Renaissance Quarterly* 67.1(2014): 257-58.

*Paolina's Innocence. Child Abuse in Casanova's Venice* by Larry Wolff (Stanford, Ca: Stanford University Press, 2012). *Journal of the History of Childhood and Youth*. Volume 7: 1 (Winter 2014), 165-67.

*Marriage in Premodern Europe: Italy and Beyond*. Edited by Jacqueline Murray (Toronto, Centre for Reformation and Renaissance Studies, 2012). *Journal of Interdisciplinary History* (2013): 118-20.

*Venice's Most Loyal City: Civic Identity in Renaissance Brescia* by Stephen Bowd (Cambridge, MA: Harvard University Press, 2010). *Speculum, The Journal of Medieval Studies* 87(2012): 185-6

*I tribunali del matrimonio (secoli XV-XVIII)*. Eds. Silvana Seidel Menchi and Diego Quaglioni (Bologna: Società editrice il Mulino, 2006). *Renaissance Quarterly* 61 (2008): 127-128.

*Secrets of Women. Gender, Generation, and the Origins of Human Dissection* by Katharine Park. (New York: Zone Books, 2006). *The Journal of Interdisciplinary History* 28 (2008): 606-07.

*Shopping in the Renaissance. Consumer Cultures in Italy, 1400-1600* by Evelyn Welch. (New Haven and London: Yale University Press, 2005). *The American Historical Review* (2006): 917-918.

*Trasgressioni. Seduzione, concubinato, adulterio, bigamia (XIV-XVII secolo)*. Eds. Silvana Seidel Menchi and Diego Quaglioni (Bologna: Società editrice il Mulino, 2004) *Renaissance Quarterly* 59 (2006): 138-39.

*Matrimoni di antico regime* by Daniela Lombardi (Bologna: Il Mulino, 2001). *Renaissance Quarterly* 56 (2003): 450-454.

*Time, Space, and Women's Lives in Early Modern Europe*. Eds. Anne Jacobson Schutte, Thomas Kuehn, Silvana Seidel Menchi (Kirksville, Missouri: Truman State University Press, 2001). *Renaissance Quarterly* 56 (2003): 214-216.

*The Captain's Concubine. Love, Honor, and Violence in Renaissance Tuscany* by Donald Weinstein (Baltimore and London: The Johns Hopkins University Press, 2000). *The Journal of Social History* 35 (2002): 1008-1010.

*Padua under the Carrara, 1318-1405* by Benjamin G. Kohl (Baltimore and London: The Johns Hopkins University Press, 1998). *The American Historical Review* 104 (1999): 1366-67.

*Marriage in Italy, 1300-1600* edited by Trevor Dean and K.J.P. Lowe (Cambridge, UK and New York: Cambridge University Press, 1998). *Renaissance Quarterly* 52 (1999): 865-68.

*Ladies Errant. Wayward Women and Social Order in Early Modern Italy* by Deanna Shemek (Durham and London: Duke University Press, 1998). *Renaissance Quarterly* 52 (1999): 865-68.

*Women in the Streets. Essays on Sex and Power in Renaissance Italy* by Samuel K. Cohn (Baltimore and London: The Johns Hopkins University Press, 1996). *Renaissance Quarterly* 51 (Winter 1998): 1341-1343.

*Housecraft and Statecraft: Domestic Service in Renaissance Venice, 1400-1600* by Dennis Romano (Baltimore and London: Johns Hopkins University Press, 1996). *Renaissance Quarterly* 51 (Winter 1998): 1341-1343.

*L'intrigo dell'Onore: Poteri e istituzioni nella Repubblica di Venezia tra Cinque e Seicento* by Claudio Povolo (Verona: Cierre, 1997). *The Sixteenth Century Journal. The Journal of Early Modern Studies* (Fall, 1998).

*A Provincial Elite in Early Modern Tuscany: Family and Power in the Creation of the State* by Giovanna Benadusi (Baltimore and London: Johns Hopkins University Press, 1996). *The Journal of Modern History* 70 (1998): 482-83

*Provincial Families of the Renaissance. Private and Public Life in the Veneto* by James Grubb (Baltimore and London: The Johns Hopkins University Press, 1996) *News on the Rialto* 18 (1997): 8.

*Charity and Power in Early Modern Italy: Benefactors and Their Motives in Turin, 1541-1789* by Sandra Cavallo (Cambridge: Cambridge University Press, 1995). *The Journal of Modern History* 4 (1997): 866-67.

*I conservatori della virtù: donne recluse nella Roma dei Papi* by Angela Groppi (Rome: Laterza, 1994). *The Journal of Modern History* 68 (1996): 712-14.

*The Honest Courtesan: Veronica Franco, Citizen and Writer in Sixteenth-Century Venice* by

Margaret F. Rosenthal (Chicago: University of Chicago Press, 1992) in *The Journal of the History of Sexuality* 4 (1994): 630-31.

*Death and Ritual in Renaissance Florence* by Sharon T. Strocchia. Baltimore and London. The Johns Hopkins University Press, 1992). *The Journal of Social History* 27(1994): 848- 49.

### **FUNDED RESEARCH GRANTS (COMPETITIVE)**

- (2008-09) CAL Critical Thinking Grant, SDSU
- (2005-06) National Endowment for the Humanities Fellowship for College Teachers
- (2005-06) SDSU Sabbatical (competitive)
- (2002) Gladys Krieble Delmas Foundation Summer Research Grant
- (1999) SDSU Sabbatical (competitive)
- (1995) SDSU Research, Scholarship, and Creative Activity Semester Leave
- (1993) American Council of Learned Societies Grants-in-Aid
- (1992) Gladys Krieble Delmas Foundation Summer Research Grant
- (1992) SDSU Research, Scholarship, and Creative Activity Mini Grant and FDP Grant
- (1991) SDSU Sabbatical (competitive)
- (1990) SDSU Research, Scholarship, and Creative Activity Summer Fellowship
- (1990) SDSU Faculty Development Grant and Graduate Division Grant-in-Aid
- (1989) SDSU College of Arts and Letters Grant and Graduate Division, Grant-in-Aid
- (1988) National Endowment for the Humanities, One-Year Fellowship for College Teachers
- (1987) SDSU College of Arts and Letters Summer Research Grant and FDP Grant
- (1986) National Endowment for the Humanities, Summer Stipend
- (1985) American Council of Learned Societies Grants-in-Aid
- (1984) American Council of Learned Societies Grants-in-Aid (Awarded but declined)
- (1984) Gladys Krieble Delmas Foundation Summer Research Grant
- (1979) Gladys Krieble Delmas Foundation Dissertation Fellowship
- (1978) Mabel Wilson-Richards Fellowship

### **AWARDS**

- (2015) Albert W. Johnson Distinguished Professorship, SDSU (2012) SDSU Phi Beta Kappa Lecturer
- (2010) SDSU Alumni Award (Faculty Monty) for outstanding career contributions to the university.
- (2002) Winner of the Helen and Howard R. Marraro Book Prize from the Society for Italian Historical Studies
- (2002) Winner of the Society for the Study of Early Modern Women Book Prize
- (1987) Timeos Teaching Award, Outstanding Professor at San Diego State University

### **SELECT PROFESSIONAL PRESENTATIONS SINCE 1993**

- (2017) "Scandalous Women in Early Modern Venice." Annual Meeting of the Renaissance Society of America. Chicago. March 31.
- (2016) "Venice. History of the Floating City." Wofford College, Spartanberg, South Carolina,

October 24.

(2016) Conference: *Unrest in Venice. Popular Politics in an Aristocratic Republic*. Venice. Venice International University, Sponsored by Venice International University University of Amsterdam LabEx SMS/Université de Toulouse Humanities Research Centre, University of Warwick Renaissance Studies, University of Warwick Fritz Thyssen Foundation. October 7.

(2016) Respondent “Disorder and Popular Politics in Renaissance Venice. Actions and Representation.” Annual Meeting of the Renaissance Society of America, Boston, March 31.

(2016) “Venice and the Mediterranean World,” Annual Meeting, The American Historical Association, January 7

(2015) “‘She is of a Tender Age’: Ideals of Childhood in Early Modern Venice,” Annual Meeting of the Renaissance Society of America, Berlin, March 27.

(2015) “The Historian as Detective: Sex Crime in Early Modern Venice,” 25<sup>th</sup> Albert W. Johnson Research Lecture, San Diego State University, March 20.

(2014) “Venice and the World of Luca Carlevarij.” Timken Museum of Art. February 10.

(2014) “Venice. The History of the Floating City.” Osher Program for Mt. Carmel Assisted Living. February 25.

(2014) “Identity and Disguise. Wayward Women in Early Modern Venice.” Annual Meeting of the Renaissance Society of America. New York. March 27.

(2013) “Gender and the Material Culture of Venice’s World Network,” Princeton University, November 2.

(2013) “Medieval and Early Modern Childhood.” University of California Berkeley History Symposium, April 10.

(2012) “Venice History of the Floating City,” Save Venice, Inc., New York, December 12.

(2012) The 50<sup>th</sup> Annual James Ford Bell Lecture, University of Minnesota, October 11. “Binding Passions and Shielding Virtue in Early Modern Venice”

(2012) “Faults in the Venetian Marital Regime.” Center for Early Modern Studies, University of Minnesota, October 12

(2012) “Venice History of the Floating City.” Timken Museum of Art. San Diego. July.

(2012) “Illicit Sexuality in Early Modern Venice.” Panel in Honor of Henry Tom. Annual Meeting of the Renaissance Society of America, Washington, D.C., March 23

(2011) The Social Context of the Venetian Paintings in the San Diego Museum of Art, Docent

Series, January 21

(2010) "Nefarious Crimes," A public symposium on Ferraro's published work. Sponsored by Telecom Italia in Venice, Italy, April 6

(2010) "Material Culture in Early Modern Venice," Renaissance Society of America, Venice, Italy, April 8

(2009) "Nefarious Crimes, Contested Justice." Public Symposium with an Exhibition of the Documents on which the book is based. State Archives, Venice, April 4.

(2008) "Nefarious Crimes, Contested Justice." San Diego Museum of Art, December 15

(2008) "Hidden Violence, Contested Justice: Infanticide in Early Modern Venice." California Consortium for Interdisciplinary Italian Studies. University of Santa Cruz, February 29.

(2007) "Miscarrying Justice? Incest and Infanticide in Early Modern Venetian Communities and Courts of Law," Society for Italian Historical Studies Session, Annual Meeting of the American Historical Association, January 6

(2006) "Talking About Infanticide in Early Modern Venice," Conference on Sexuality in the Medieval, Renaissance and Baroque Periods, The University of Miami, February 25, 2006.

(2005) "Incest and Infanticide in Venice and the Veneto: Sixteenth to Eighteenth Centuries," for *The Rhetoric of Deviance*, Conference jointly sponsored by the University of Primorska, the Historical Society of Southern Primorska, the Science and Research Center of Koper and the University of Venice in Koper, Slovenia, October 6-8, 2005.

(2005) "Father-Daughter Incest and Infanticide in the Sixteenth-Century Rural Veneto: The Case of Mattia and Sebastian Stanghelin," The Renaissance Society of America, University of Cambridge, UK, April 2005

(2003) "'Making' Geographies and Politics: Representing Women in European Economic History," plenary speech for a symposium entitled "Attending to Early Modern Women: Structures and Subjectivities," University of Maryland Center for Renaissance and Baroque Studies, November 6, 2003.

(2003) "Childhood in Early Modern Europe," presented to the History of Childhood Conference, University of California, Berkeley, October 12, 2003.

(2002) "Gendering Braudel's Mediterranean." *Braudel Revisited: The Mediterranean World, 1600-1800*, UCLA Center for Seventeenth and Eighteenth Century Studies and the William Andrews Clark Memorial Library, December 6-7

(2002) "Impotence in the Marriage Bed: Scripts for the Venetian Patriarchal Court in Late Renaissance Venice," Panel on Sexualities: Literature and Life, Renaissance Society of America,



Scottsdale, Arizona, April 11

(2002) "The Family in Early Modern Italian Studies," University of California at Berkeley, April 6

(2002) Chair of panel: "Garrulous Women and Criminal Courts in Late Medieval and Early Modern Europe," Joint session with the Medieval Academy of America and the North American Conference on British Studies. American Historical Association. San Francisco, January 5

(2001) "Breaking Marriage Ties in Seventeenth-Century Venice: Tales from the Patriarchal Court," International Seminar on AThe Comparative Experiences of European Matrimonial Tribunals,@ University of Trent, Italy, October 25

(2001) "Bedtime Stories from the Marriage Wars in Late Renaissance Venice," presented to the Andrews Society, Yale University, April 5

(2001) "Bedtime Stories from the Marriage Wars in Late Renaissance Venice," presented to the History Department, University of California, San Diego, February 14

(2000) "Historiographical Trends in the U.S. and Italy: A Comparative Analysis," 7th Seminar on Marital Litigation, Faculty of Jurisprudence, University of Trent, Italy, December 13

(2000) "Court Narrative as Cultural Repository in Seventeenth-Century Venice," Joint conference of the UCLA Center for 17th and 18th Century Studies and the Giorgio Cini Foundation, Venice, Giorgio Cini Foundation, November 17

(1999) "Woman and Honor in the Mediterranean," Scientific Meeting entitled Honour: Identity and Ambiguity of an Informal Code. The Mediterranean, 12-20th Centuries, Koper, Slovenia, November 11-13

(1999) "The Broader Significance of Renaissance Marital Litigation: A Historical Perspective," Harvard Center for Renaissance Studies, Villa I Tatti, Florence, Italy, September 9-10

(1999) "Claudio Povolo's Intrigue of Honor," University Community of Venice, Scuola di San Giovanni Evangelista, May 27

(1998) "Building Context for Testimonies in Venetian Court Cases," Third Seminar on Marriage Disputes as an Historical Source, National Institute for Renaissance Studies, Florence, Italy, December 17

(1998) "Women's Narratives of Broken Marriage," Feminist Colloquium on Women and Gender, San Diego State University, December 2

(1998) "Bedtimes Stories: Sexual Difficulties and Failed Marriages in Late Renaissance Venice," Department of History, Pennsylvania State University, October 9

(1998) "Legal and Rhetorical Strategies in Women's Marriage Disputes," Research Seminar on Gender, Pennsylvania State University, October 8

(1998) "Secrets and Lies in the Archives: Breaking Marriage Ties in Late Renaissance Venice," presented to Mesa College, Social Sciences Department, September 11

(1998) Coordinator, Second Seminar on Marriage Disputes as an Historical Source, Istituto Storico Italo-Germanico in Trento, Trent, Italy, July 2

(1997) "My Husband Tried to Murder Me. Deconstructing the Targhetta-Basso Case." Presented to the European Colloquium on Marital Litigation. Istituto Italo-Germanico di Trento. University of Trent, Italy, December 12

(1997) "Secrets and Lies in the Archives: Breaking Marriage Ties in Early Modern Venice." Presented to the European Colloquium, UCLA, May 8

(1996) "Court Cases in the Patriarchal Archives of Venice: Designing an Interdisciplinary Method of Inquiry." Presented to the European Colloquium on Marital Litigation. Istituto Italo-Germanico di Trento. University of Trent. July

(1995) "Marital Litigation in Early Modern Venice." Presented to the UCSD History Seminar, March

(1993) Discussant in "Exploring the Early Modern City: The Turin Census of 1707," UCLA Century for 17th and 18th Century Studies, William Andrews Clark Library, October 1-2

(1993) "Breaking Marriage Ties: Women's Powers of Decision in Early Modern Venice," Seminar on Women in Early Modern Europe, Center for Culture and Literary Criticism, Harvard University, October 20

(1993) "The Power to Decide: Battered Wives in Early Modern Venice," Annual Meeting of the French Historical Studies Association, CSU Chico, March

## **ARCHIVAL EXPERIENCE IN ITALY**

Venice, State Archives: Continuous 1978-present.

Venice, Marciana Library: Continuous 1978-present.

Venice, Patriarchal Archives: 1989-2001; 2017 Venice, Correr Library: 1978-present

Brescia, State Archives: 1978-1993

Brescia, Municipal Archives: 1978-1993

## **PROFESSIONAL MEMBERSHIPS**

President, International Friends of the Marciana Library in Venice (2016-present)

Vice President, American Friends of the Marciana National Library in Venice  
Ateneo Veneto, Venice, Italy [Socio Straniero]  
Advisory Panel Member, Venice Gateway, <http://www.thevenicegateway.org/>  
American Historical Association. Chair. Marraro Prize Committee, 2006-2007 Member, AHA  
Marraro Prize Committee 2005-2008  
Renaissance Society of America  
Society of Early Modern European Historians Society of Italian Historical Studies  
Society for the Study of Early Modern Women Western Association of Women Historians

## **SERVICE TO SDSU**

Member, SDSU Faculty Committee, Research Division, Areas of Excellence Selection  
Chair and Coordinator, College of Arts and Letters Research and Professional Leaves  
Committees, 1999-2003; 2016  
Member, College of Arts and Letters Policy and Planning Committee, 2007-2014  
Member, University Committee, Selection of Faculty Alumni Awards, 2010-11  
Chair, College of Arts and Letters Policy and Planning Committee, 2010-11  
Chair, College of Arts and Letters' Chairs, 2010-2011  
Chair, Department of History 2003-2016  
Member, College of Arts and Letters Budget Committee, 2006-07  
Member, University Search Committee for CAL Dean, 2002  
Member, CAL Professional Leaves and Research Committees, 1991-98  
History Department: Tenure Chair; Recruitment Chair; Graduate Advisor; Scholarship Chair;  
member of various standing and liaison committees